



Brooke Hine

www.brookehine.com

Philadelphia, PA
brooke.hine@gmail.com

419.654.1530

EDUCATION:

2004 Master of Fine Art, Virginia Commonwealth University, Richmond, VA

2000 Bachelor of Fine Art, Siena Heights University, Adrian, MI

STUDIES ABROAD:

2000 Art of Italy, Florence and Venice, Three-week studio session, Siena Heights University

TEACHING EXPERIENCE:

- 2008 Fundamentals for youth, Project Rainbow, Philadelphia, PA
Fundamentals for youth, The Playground, NKCD, Philadelphia, PA
Introductory adult wheelthrowing, The Ceramic Shop, Philadelphia, PA
- 2007 Handbuilding, Lutheran Settlement, CFEVA, Philadelphia, PA
Introductory adult wheelthrowing, The Ceramic Shop, Philadelphia, PA
Fundamentals for youth, Project Rainbow, Philadelphia, PA
Introductory ceramics for adults and youth, Cheltenham Art Center, Cheltenham, PA
- 2006 Handbuilding, Tioga Branch, Philadelphia Corporation for Aging, Philadelphia, PA
Three-dimensional design, Frankford High School, Outreach Program, CFEVA, Philadelphia, PA
Introductory adult wheelthrowing, The Ceramic Shop, Philadelphia, PA
Fundamentals for youth and adult ceramics, Fairmount Art Center, Philadelphia, PA
Surface design, sculpture and wheelthrowing, Cheltenham Art Center, Cheltenham, PA
- 2005 Surface design, sculpture and wheelthrowing, Cheltenham Art Center, Cheltenham, PA
Fundamentals for youth and adult ceramics, Fairmount Art Center, Philadelphia, PA
Handbuilding, Perkins Center for the Arts, Moorestown, NJ
Handbuilding, Tioga Branch, Philadelphia Corporation for Aging, Philadelphia, PA
- 2003 Introductory wheelthrowing, Virginia Commonwealth University, Richmond, VA
Surface design, studio assistant, Penland School of Crafts, Penland, NC

PROFESSIONAL EXPERIENCE:

- 2008 **Curatorial assistant**, Career Development Program, CFEVA, Philadelphia, PA
Visiting curator, CFEVA, Philadelphia, PA
- 2007 **Administrative coordinator**, CFEVA, Philadelphia, PA
- 2006 **School exhibitions coordinator**, CFEVA, Philadelphia, PA
- 2004 **Exhibition coordinator**, Ray Kass- curator, Virginia Commonwealth University
Catalogue administrator, Gregory Volk- curator and writer, VCU
Vice president, Graduate Artists Association, VCU
- 2003 **Vice president**, Graduate Artists Association, VCU
Artist-in-Residence assistant, Ole' Morten Rokvam, VCU
Studio technician, VCU
Exhibition coordinator, juried by Don Bendel, Jim Leedy, and Don Reitz, VCU
- 2000 **Lost-wax bronze casting**, Daedalus Art Foundry, Petersburg, MI

COMMISSION:

2004 Epiphany Catholic Church, baptismal font, Chesterfield, VA

SELECTED EXHIBITIONS:

- 2008 **A.I.R.**, Please Touch Museum, Philadelphia, PA
A Show of Hands 2008, MANNA Foundation, Philadelphia, PA
Art of the State 2008, The State Museum of Pennsylvania, Harrisburg, PA
Live With It- Premiere, Photo West Gallery, Philadelphia, PA
Extrinsic, Gallery 5, Richmond, Virginia
Adaptation: Celebrating Growth and Change, CFEVA, Philadelphia, PA
From the Ground Up, Fe Gallery, Pittsburgh, PA

SELECTED EXHIBITIONS CONTINUED:

- 2008 **Intertwine**, Sam Quinn Gallery, Philadelphia, PA
Spiral Q Benefit, Founder's Hall, Girard College, Philadelphia, PA
- 2007 **POST Preview**, Freeman's Auction House, Philadelphia, PA
Gallery in the Garden 9, Hawk Mountain Sanctuary, Orwigsburg, PA
Disappearance, The Art Institute of Philadelphia, Philadelphia, PA
A Show of Hands 2007, MANNA Foundation, Philadelphia, PA
4/4- Circles, Squares, and the City Grid- Home and Design, Liao Collection, Philadelphia, PA
Please Touch Museum, Philadelphia, PA
Field Manual- Maneuvers in the Natural World, Hopkins House Gallery, Collingswood, NJ
- 2006 **Gallery in the Garden 8**, Hawk Mountain Sanctuary, Orwigsburg, PA
Fairmount Arts Crawl, North Star Bar, Philadelphia, PA
Eternal Temporality, StrataSphere Gallery, Philadelphia, PA
Philadelphia Open Studio Tours, 915 Arts, Philadelphia, PA
Amazing Clay 3, Staunton Augusta Art Center, Staunton, VA
Small Favors, The Clay Studio, Philadelphia, PA
Crossovers: Craft, Art, and Design, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2005 **Heart Attack**, Cheltenham Art Center, Cheltenham, PA
From the Studio 2: Selections from the Philadelphia Open Studio Tours, CFEVA, Philadelphia, PA
- 2004 **Amazing Clay 2**, Staunton Augusta Art Center, Staunton, VA
Thesis Exhibition, Anderson Gallery, Richmond, VA
Student Exhibition, VCU, Anderson Gallery, Richmond, VA
Kassarole, Artworks, Richmond, VA
- 2003 **Food for Thought**, Glen Allen Cultural Art Center, Glen Allen, VA
Polkadot Art- Graduate Candidacy Exhibition, Polkadot Gallery, Richmond, VA
Fab-Gallery, VCU, Juried by Don Bendel, Jim Leedy, and Don Reitz, Richmond, VA
Multi-Media, Shockoe Bottom Arts Center, Richmond, VA
- 2002 **First Year- Graduate Exhibition**, Bradford Gallery, Virginia Commonwealth University
- 2001 **Unconscious Centers**, Solo exhibition, Ipanema Cafe, Richmond, VA
- 2000 **Connections**, Thesis Solo Exhibition, Klemm Gallery, Siena Heights University, Adrian, MI
First Time Around, Creole Gallery, Lansing, MI

AWARDS:

- 2004 Virginia Commonwealth University, student government, travel grant
- 2003 Virginia Commonwealth University, school of the arts, graduate studies grant
 Penland School of Crafts, studio assistant, scholarship
- 2001 Virginia Commonwealth University, school of the arts, graduate studies grant
- 2000 Siena Heights University, four-year partial volleyball scholarship
- 1995

VISITING ARTIST/WORKSHOPS:

- 2008 Artist in Residence, The Please Touch Museum, Philadelphia, PA
- 2007 Tucker House Senior Center, Outreach Program, CFEVA, Philadelphia, PA
 Cheltenham Senior Center, Outreach Program, CFEVA, Philadelphia, PA
 The Art Institute, Philadelphia, PA
 Rainbow Project, Outreach Program, CFEVA, Philadelphia, PA
- 2006 Frankford High School, Outreach Program, CFEVA, Philadelphia, PA
- 2004 NCECA Conference, slide lecture, Indianapolis, IN
- 2003 Penland School of Crafts, slide lecture, Penland, NC

SELECTED PUBLICATIONS:

- Haggard, Valley, "The Artistic Body", Arts and Entertainment in Richmond, VA, *Style Weekly*, pg. 35, May 14, 2008
- Tiger, Caroline, "If Walls Could Talk", *American Style Magazine*, pgs. 62- 69, April 2008
- Fallik, Dawn, "Art Hangs Around", *The Philadelphia Inquirer*, Section M, Sunday, April 8, 2007
- Blanchard, Matt, "Come on In- POST", *The Philadelphia Inquirer*, pgs. 24- 26, Friday, October 6, 2006